

MARYLAND INVENTORY OF
HISTORIC PROPERTIES
Maryland Historical Trust
State Historic Sites Inventory Form

Survey No. B-4427

Magi No.

DOE ___yes ___no

1. Name (indicate preferred name)

historic 425-427 North Eutaw Street

and/or common

2. Location

street & number 425-427 N. Eutaw Street ___ not for publication

city, town Baltimore ___ vicinity of congressional district Seventh

state Maryland county Baltimore

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input checked="" type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name 419 N. Eutaw Partnership

street & number 429 N. Eutaw Street telephone no.: MD 21201

city, town Baltimore state and zip code

5. Location of Legal Description

courthouse, registry of deeds Baltimore City Courthouse SEB2270

street & number 100 N. Calvert Street, Room 610 folio 415

city, town Baltimore state MD

6. Representation in Existing Historical Surveys

title

date ___ federal ___ state ___ county ___ local

depository for survey records

city, town state

7. Description

Survey No. B-4427

Condition

☐ excellent
☒ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This circa 1900 brick, enframed window wall building is two bays wide and three stories high. It faces west on N. Eutaw Street and abuts two partywall neighbors. The street frontage of the building is 30'4" and the depth is 61'8". The building is currently being renovated into commercial space on the first story and residential apartments on the upper stories.

The first story has been substantially altered into two, roughly symmetrical storefronts. The center of the building is divided by a half-round pier-like wall with an inset rounded display case. Flanking entrances are angled off from this center pier, each providing separate entrance into the two storefronts. The glazed doors have fixed transoms. Both the doors and the pier are recessed behind the plane of the facade. Each bay has a large display window that is flush with the plane of the facade, but has a curved, bowed window that wraps around to meet the outer edge of the angled door. The south end of the second bay contains a glazed single door that provides entry to the upper stories. The entire first story facade is stuccoed and painted white.

The enframed window wall design is more clear on the unaltered second and third stories. Brick piers of pressed yellow brick run up the outer edges and the middle of the facade, thus creating the two bays. The window bays are vertical strips inserted between the piers. Each window unit consists of three 1/1 sash windows with transoms and spandrels in between stories. A bowed effect is created by the angling of the window closest to the building's outer edge (i.e., the first window in the first bay and the third window in the second bay). The angled windows spring from the inside plane of the brick wall and angle out until flush with the plane of the facade. The two other windows in the unit are flush with the facade. Each window bay is topped with a cornice-like lintel. Modern fire escapes run down the first bays.

The shed-roof building has a projecting cornice that is supported by modillions, followed by an egg and dart molding and a backband of raised molding.

The south wall that is not abutting the partywall structure is blank. The north wall completely abuts the partywall building.

The back (east) wall is three stories high and four bays wide. The wall is laid in rougher, red brick. The spacing of the four bays indicates they are two, two-bay units. The first story has been altered into a four-bay pattern of window, door, door, and window. These openings are lower than originally situated and the three-brick soldier course lintels are visible higher up the wall. The second story has three 1/1 sash windows with stone sills and three-brick soldier course. The third story has identical windows, but with a two-brick soldier course.

8. Significance

Survey No.

B-4427

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates

Builder/Architect

unknown

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

The architectural design of this three-story, two-bay, commercial building is an example of a circa 1900 enframed window wall design. Architectural historian Richard Longstreth writes that the enframed window wall design was "most commonly used for retail stores" and that the design "reflects an effort to give greater order to the facade composition of small and moderate-sized commercial buildings."¹ The tripartite windows in the second and third stories are indicative of the commercial usage of the upper story, as well as the first story. The separate first-story entrance accessing the upper stories suggests that the building was constructed to hold more than one tenant, and that separate entrances were desirable. This separation of zones and access further suggest that the building was not used as a combination retail-manufacturing space for one business.

The use of yellow brick and classical details are typical architectural elements of the period.

The circa 1900 building may have replaced two earlier 15' wide buildings on two lots. This would be in keeping with the house and narrow lot on the site to the immediate south. If this is true, the substantial reconstruction of the building indicates a changing aesthetic and programatic need of commercial architecture on the street.

The 1991 alterations indicate the revitalization of the neighborhood. The first-story has been remodelled into two storefronts and the upper stories are being converted to apartments. created a "modern" commercial design aesthetic. The use of traditional materials steel and plate glass were combined to modernize the appearance of the street-level shop into a floor-to-ceiling display window.

¹ Longstreth, The Buildings of Main Street, pp. 69, 68.

9. Major Bibliographical References

Survey No. B-4427

Richard Longstreth, The Buildings of Main Street (Washington: Preservation Press, 1987).

10. Geographical Data

Acreage of nominated property _____

Quadrangle name Baltimore East Quad

Quadrangle scale _____

UTM References do NOT complete UTM references

A

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Zone Easting Northing

B

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Zone Easting Northing

C

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D

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E

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F

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G

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H

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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title Diane Shaw, Architectural Historian

organization CHAP, Room 1037

date December 22, 1991

street & number 417 E. Fayette Street

telephone 301-396-4866

city or town Baltimore

state MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

RECEIVED
CROWNSVILLE, MD 21032
301-514-7300

COMPREHENSIVE PLAN DATA

HISTORIC CONTEXT:

Geographic Organization:
Piedmont

Chronological/Developmental Period:
Industrial/Urban Dominance, 1870-1930

Historic Period Themes:
Architecture
Economics

Resource Type:
Building

Historic Environment:
Urban

Historic Function and Use:
Commercial

Known Design Source:
None

REVISIONS

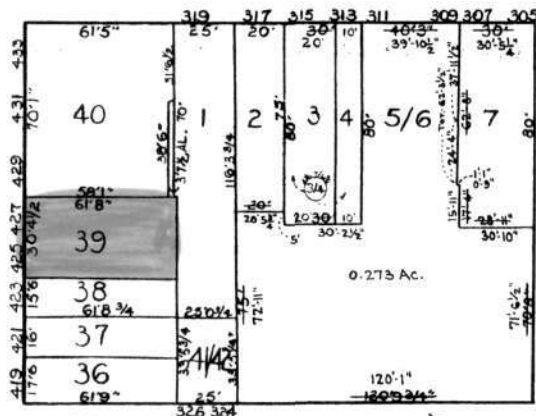
Lot 3/4 DIV PER DEED C.S.H. 9830
 LOT 21/35 PER O.O.; C.S.H. 77-044
 Lots 5/6 & 7 Cor. PER DEEDS; C.S.H. 81-254.

530/548

W. FRANKLIN

ST.

ST.



ST.

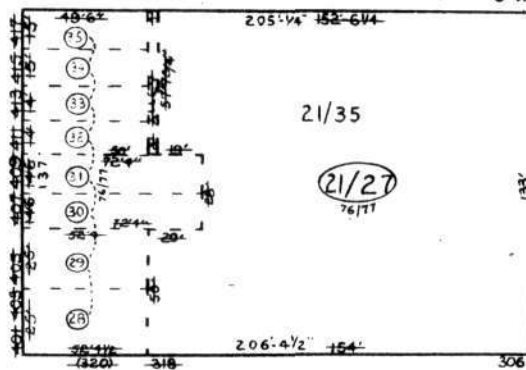
15'

ST.

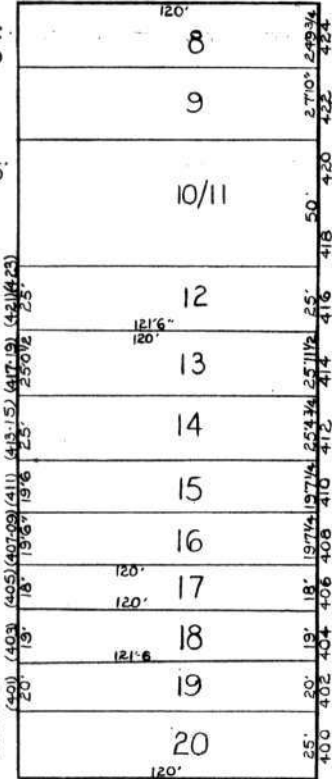
PIERCE

20'

ST.



STATE



ST.

563

N. HOWARD

W. MULBERRY

ST.

577

NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED
 FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER
 IT IS COMPILED FROM TITLE AND OTHER
 SOURCES AND IS NOT AN AUTHENTIC SURVEY.

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS

PROPERTY LOCATION DIVISION

WARD 4 SECTION 2
 BLOCK 562

SCALE 1"=50' DATE NOV. 1966

CEDED BY P.W.

TERED BY P.W.

CKED BY

GIS data Courtesy of
the City of Baltimore, MOIT/EGIS





B-4427

425-427 N. Eutaw St.

Baltimore MD

8/91

Maryland SHPO

Facade, west elevation

1/1